When considering sources that might be helpful in educational research, we often think of non-fiction books, articles and reports. Yet, there is much that can be gained from contemplating novels, short stories, plays, and works of visual art. In depicting the particulars of character, context and relationships, literature and the visual arts can deepen our understanding of educational decisions, actions and consequences. Work of this kind can allow us to explore the interior landscape of an educational life – the immeasurably complex process of human growth and formation, full of emotional as well as intellectual and physical content. Such sources, when engaged carefully and reflectively, can provide another way of seeing, coherently and rigorously, ourselves, others and the world.

This symposium is intended to demonstrate the potential value of fiction and art in exploring educational, ethical and political questions. Discussion will be encouraged. All academic staff and postgraduate students in the College of Education are warmly invited to attend. Morning tea will be provided.

9.00-12.30, Friday 23 August
Wheki 302

9.00-9.10: Welcome
9.10-9.50: **John Freeman-Moir:** Philosophers Paint Pictures
9.50-10.30: **Maxine Dyer:** *The Glass Bead Game:* An Exploration of Education and Human Thinking
10.30-10.50: Morning tea
10.50-11.30: **Peter Roberts:** Utopia, Dystopia and the Struggle for Redemption: Iris Murdoch and Educative Attention
11.30-12.10: **Kathleen Quinlivan:** Engaging with Contemporary Painting to Explore the Commodification of Pleasure in Sexuality Education
12.10-12.30: Further discussion

This is an initiative of the
Educational Theory, Policy and Practice Research Hub

Inquiries: peter.roberts@canterbury.ac.nz